

Susan Mohini Kane, DMA

Curriculum Vita

www.smkane.com
www.the21stcenturysinger.com

email: susan@smkane.com
Altadena, CA

Academic Positions & Professional Teaching

California State University, Los Angeles 2001-present

Tenured Full Professor of Voice and Opera

Coordinate the Vocal Arts area

Direct the CSULA Opera Theatre Program

Teach graduate and undergraduate applied voice

Teach song literature, foreign language diction, vocal pedagogy,

Graduate performance seminar, weekly master class, music & wellness

Direct Undergraduate and Masters Projects/Theses

Cal State LA Faculty Book Exhibition (2017)

Distinguished Woman Award (2015)

Faculty Fellow for the Public Good (2015)

Research: music and civic engagement in the City of Los Angeles

Residencies & Summer Programs

CSU Summer Arts Romantic Lied in Trossingen, GERMANY July 23-Aug 12, 2018

One of two lead CSU faculty

Angels Vocal Art Summer Opera Intensive

July 5-23, 2017

June 27-August 6, 2016 &

July 6-25, 2015

Faculty: The 21st Century Singer courses

McNeese University, Lake Charles, Louisiana

February 6-10, 2017

Mini-Residency (The 21st Century Singer, Master Class, Concert)

Vanderbilt University, Residency

September 8-10, 2015

Resident Artist: Voice lessons, master classes, and presentation *The 21st Century Singer*

CSU Summer Arts

Summer 2009

Faculty: The Complete Singer-Actor, Getting Your Act Together

New Israeli Opera Three-Week Residency

Spring 2007

Guest Artist: Young Artist Program, workshops, master classes, voice lessons

Publications & Recordings

Book: *The 21st Century Singer: Making the Leap from the University into the World*, 2105

(Oxford University Press, ISBN: 978-0-19-936428-2)

Full-length single author book providing skills and knowledge to guide singers through the gap between graduation and their careers

Reviews

"Kane's thoughtful yet disciplined approach as outlined in The 21st Century Singer, encourages the kind of self-reflection and creativity that, at the very least, can lend direction and big-picture perspective to career goals while also rekindling a love of singing." ~Brian Manternach (Classical Singer Magazine, October 2015)

“In the research for this book, she [Kane] encountered many singers who have found nontraditional ways to make a living from their art. The discovery transformed her from a pessimist to an optimist about the value of a degree in vocal performance. Even more sweeping, however, is her realization that “singers who lead can change the world.” All of this is heartening for singers who are graduating with a degree in vocal performance.” ~Debra Grashner (NATS Journal of Singing, October/November 2015)

- Solo CD: *From the Heart – Vocalises* 2015
Classical vocal music for soprano and piano with no words for calming, soothing, and stress relief. (With Sunha Yoon, piano-8-88295-24126-7)
- BLOG: Sing Like it Matters...because it Does 2012-present
Topics relevant to emerging singers www.the21stcenturysinger.com/blog
- Solo CD: *A Moment of Joy* 2009
Favorite art songs and arias for soprano and piano (with Kristof Van Grysperre 8-84501-19398-6)
Reviews
“This is a CD to enjoy in the company of a gifted and enthusiastic singer: it explores ground rarely traversed by better known artists. A singular pleasure.” ~John France, Music Web International

*“Graced with the sensitive yet powerful piano playing of Kristof Van Grysperre, this series of art songs and arias brings phrase after phrase of artful music in the true spirit of the art song”
~Richard McKinney*
- DMA Thesis: *Liza Lehmann (1862-1918): Her Times, Roles, and Songs.* 2000
The University of Cincinnati, College-Conservatory of Music UMI: 9978970

Invited Presentations, Articles, & Papers

- “Making the Leap from the University into the world in the 21st Century” March, 2018
Three-day residency for Catawba College, Salisbury, NC
- “How Engaging Music Students in the Community is a Win-Win Proposition for both Community Partners & College Students” October, 2017
Coalition of Urban and Metropolitan Universities, Presentation
Denver, CO
- “Believe in Yourself” May Issue, 2017
Classical Singer Magazine Invited Article
- “Making the Leap from the University into the World” Presentation May 25-28, 2017
“Upside Down Master Class”
Invited Presenter
Classical Singer National Conference, Chicago, IL
- “The 21st Century Singer” Presentation April 28, 2016
Workshop for California State University, Fresno

“The 21 st Century Singer” Presentation NATS Regional Student Auditions Event, San Diego, CA	January 30, 2016
“The 21 st Century Singer” Presentation Austin Peay University, Clarksville, TN	September 14, 2015
“Tips for ‘Making it’ as a Singer in the 21 st Century” Presentation Murray State University, Murray, KY	September 15, 2015
“Four Steps to ‘Making It’ as a Singer in the 21 st Century World” Classical Singer Convention, Chicago, IL	May, 2015
“Four Steps to ‘Making It’ as a Singer in the 21 st Century World” Workshop for California State University, San Diego, CA	April 15, 2015
“Rethinking Performance Curriculum for the 21 st Century” NASM National Conference, Scottsdale, AZ	October, 2014
“Menotti’s The Old Maid and the Thief: A reflection of 1939” The Roy Harris Lecture Series, California State University, LA	May, 2013
“Bridging the Gap Between the University and the Stage” BTG Workshop, Pasadena, CA NATS-Los Angeles Chapter California State University, LA ICVT Paris, France	2009-2012 August 2011-13 March 7 2010 September 2009 July 2009
“Mental, Musical, and Vocal Preparation for Singing” Classical Singer Expo, Brooklyn, NY	May 2008
“Ways of Knowing – Using Your Strengths to Learn an Opera Role” New Israeli Opera Young Artists, Tel Aviv	March 2007

Los Angeles Opera, Opera for Educators Lecture Series

“Athletics & Aesthetics: Teaching the Next Generation of Opera Singers”	October 2006
“Countertenors as Substitutes for Castrati in the Music of Monteverdi”	October 2006
“Singing in the French Style”	September 2006
“Part II: Athletics & Aesthetics”	May 2006

Professional Performing Experience

Faculty Artist	Der Hirt auf den Felsen – Schubert	April, 2018
Guest Artist	<i>It’s Alright to be Happy</i> Original Classical Cabaret Show Tritico Theatre, Lake Charles, LA	February, 2017
Soloist	<i>Moon in the Mirror</i> One-Woman Opera-Premier By Stephen Dembski/Zhang Er, Los Angeles	November, 2017

Duo	Kristof & Kane “Duel Duet” for Angels Vocal Art Series	June, 2016
Duo	Kristof & Kane (Piano/Singer Duo) Various concerts Full Moon Concert Series on ConcertWindow.com	2014 - 2015
	“Better Together” Shuffle Concert, Sessions at the Loft, Camarillo	May 2015
	“Better Together” First Presbyterian Church, Pasadena, CA	April 2015
	“Better Together” Concerts at the Merc, Temecula, CA	March 2015
	“Falling in Love Again” Concerts in Los Angeles, CA	Jan/Feb 2015
	“The Secret of Christmas” in Los Angeles, CA	December 2014
Soloist	<i>Elijah</i> with Cal State LA chorus and symphony	June 2014
Soloist	Donna Anna in <i>Don Giovanni</i> (semi-staged, cut version) Bakersfield Symphony	February 2014
Soloist	Verdi & Wagner Night Bakersfield Symphony	February 2013
Duo	<i>Duel Duet</i> Kristof & Kane The Gardenia/Mbar Classical Cabaret Shows Hollywood	October-Dec. 2012
Soloist	Handel’s <i>Messiah</i> Master Chorale Bakersfield, CA	December 2012
Soloist	<i>A German Requiem</i> Bakersfield Symphony RaboBank	March 9 2012
Duo	<i>Duel Duet</i> Kristof & Kane Tinnenpot Theatre Ghent, BELGIUM	February 2012
Soloist	<i>A Midsummer night’s Dream</i> Bakersfield Symphony	March 2011
Soloist	<i>Christmas Oratorio</i> Saint-Saëns Schantz Music Series Encino, CA	December 2010
Soloist	<i>A German Requiem</i> Brahms - Schantz Music Series Encino, CA	May 2010
Soloist	<i>Messiah</i> Handel - Bakersfield Symphony	December 2009
Micaëla	<i>La Tragédie de Carmen</i> Intimate Opera, Pasadena, CA	May 2009
Soloist	<i>Te Deum</i> Dvorak, Bakersfield Symphony	March 2009
Soloist	Christmas at The Ambassador, California Philharmonic	December 2007

Invited Master Classes & Adjudications

Catawba College	Master Class	March 2018
McNeese University	Master Class	February 2017
CSUL ASI Student Talent Show	Adjudication	February, 2017
Classical Singer Online Competition	Adjudication	2014-2017
Fullerton College	Master Class	February 2011
Harvard-Westlake HS	Master Class	February 2011
La Jolla Symphony	Adjudication	January 2011
Intimate Opera	Workshop & Master Class	July 2010
Schmidt Youth Awards	Adjudication	January 2010
Schmidt Youth Awards	Adjudication	January 2009
Alltech Vocal Comp.	Adjudication	March 2009
Classical Singer Adjudication	Master Class	May 2008
Rio Hondo Symphony	Adjudication	February 2008

Students' Successes & Awards

Saturday Conservatory	Head Vocal Coach	Pasadena, CA
Professional Caroling	Quartet member	Los Angeles, CA
Angels Vocal Art	Leading Roles	Los Angeles, CA
Los Angeles Opera	Leading Roles	Los Angeles, CA
Los Angeles Opera	Chorus	Los Angeles, CA
Los Angeles Opera	Educational Outreach	Los Angeles, CA
Wolf Trap Opera	Program Young Artist	Vienna, VA
Opera New Jersey	Studio Artist	Princeton, NJ
New Israeli Opera	Young Artist	Tel Aviv, Israel
Taos Opera Institute	Young Artist	Taos, NM
Westminster Choir College	Baroque Vocal Artist	Princeton, NJ
Bay View Music Festival	Summer Voice	Bay View, MI
Opera Festival di Roma	Leading Role	Rome, Italy
Riverside Lyric Opera	Leading Role	Riverside, CA
Sacramento Opera	Opera Chorus	Sacramento, CA
Celestial Opera	Leads Main Stage	Pasadena, CA
Intimate Opera	Leads Main Stage	Los Angeles, CA
Bi-lingual Foundation	Leads and Chorus	Los Angeles, CA
Pasadena Symphony	Special Events Soloist	Pasadena, CA
Sierra Madre G & S	Leading Roles	Sierra Madre, CA
Music Enrichment Society	Featured Artist	Ridgecrest, CA
Desert Symphony Orchestra	Featured Soloist	Ridgecrest, CA
Pasadena Symphony Chorus	Chorister	Pasadena, CA
LA Master Chorale	Chorister	Los Angeles, CA
Opera Posse	Chorister	Pasadena, CA
Celestial Opera	Lead Roles	Pasadena, CA
Friends of Music LA	Scholarship Winners	2001-15
Opera Buffs Competition	Competition Winner	2012-14
West Bay Opera Competition	Winner	2009
Mozart Soc. Long Beach	Winner	2007
LA Opera Buffs Scholarship	Winner	2003-06
Zachary Vocal Comp.	Honorable mention	2005
Metropolitan Opera Competition	Honorable mention	2005
Hollywood Reading Club	Winner	2005
NATS-LA Audition	Winners	2001-2009
New York Opera Auditions	Various	2001-2015

Professional Memberships

National Association of Teachers of Singing	1994 to present
NATS, Los Angeles Chapter	2000 to present
Vice-President for Young Artist Awards	2009-10
Founded NATS-LA Collegiate Competition	2007-08
4th Vice-President for Student Evaluation Program	2004-05
NATSAA coordinator and executive board (Mid-South)	1996-2001
Opera America	2010 to present
Musical America	2010 to present
Fractured Atlas	2010 to present
Americans for the Arts	2011 to present
ASCAP	2008 to present
Sigma Alpha Iota (Patroness Member)	1994 to present
College Music Society	1994 to 2012
International Congress of Voice Teachers	2009 to 2012
Pan-European Voice Conference	2011 to 2012

Recent Conferences/Workshops Attended

Classical Singer National Conference, Chicago, IL	May 2015-2017
PAVA (Pan American Voice Association), Scottsdale, AZ	October 2016
Experts Academy Live, Santa Clara, CA	October 2016
Arts for LA Convergence	October 2015
Barbara Honn Invited Teaching Workshop San Diego, CA	June, 2011-2015
The Savvy Musician in Action, Columbia, SC	June 2015
NASM National Conference, Scottsdale, AZ	October 2014
Pan-European Voice Conference 9 Marseilles, FRANCE	August, 2011
Americans for the Arts San Diego, CA	May, 2011
LMRVT Training Long Beach, CA	May, 2010
International Congress of Voice Teachers Paris, FRANCE	July, 2009

Education

Doctor of Musical Arts - Vocal Performance	2000
University of Cincinnati College-Conservatory of Music	
Master of Music - Vocal Performance	1990
University of Cincinnati College-Conservatory of Music	
Bachelor of Music - Vocal Performance	1983
University of Iowa	
Certified in Music Education	
Certified Practitioner Lessac-Madsen Resonant Vocal Therapy	2010
Training in repair and maintenance of the professional voice	