

-> Accidentals carry within the measure.  
-> +: play note on keyboard, while touching the string very near the bridge, so pitch is heard clearly, but sound is muted

# Moon in the Mirror

DRAFT: 160828a

## Scene 1: The Dream

Finger piano part ad libitum: which stave a note is on does \*not\* reflect l.h.-r.h. assignment

Libretto: Zhang Er & Martine Bellen

Stephen Dembski

*Soprano*

*Pianoforte*

*mp*

$\text{♩} = c. 76$

Red.

4

*Sop.*

*Pno.*

*ppp*

*p*

*In a moth's dream*

Red.

7

*So pure the light*

*Con-ceal - ing all of earth*

Red.

\*\*\* Tempi are approximate, and to be taken con rubato, sempre. Dynamics and articulation are intentionally under-notated by modern standards: they are to be subject to each performer's interpretation, and perhaps quite different from one performance to another. \*\*\*

10

What?

*f* *p*

*ad.*

12

Where am I? Why am I? Who?

----- (con pedale ad libitum)

15

Seven sisters in the Milky Way Tilt their sail guide me

18

guide me Toward a future of silky, silky mist.

21

sil ky, sil - ky mist, sil - - ky

*pp; dolce, liquido*

|||  
a

Detailed description: This system contains measures 21 and 22. The vocal line (treble clef) features a melodic phrase starting with a quarter note G4, followed by eighth notes A4 and B4, a quarter note C5, and a quarter rest. The piano accompaniment (grand staff) is highly rhythmic, with the right hand playing sixteenth-note patterns and the left hand playing chords. The tempo/mood marking is *pp; dolce, liquido*. A performance instruction '||| a' is written below the piano part.

23

mist, silk - - - ky mist.

Detailed description: This system contains measures 23 and 24. The vocal line (treble clef) has a melodic phrase starting with a quarter note G4, followed by a half note A4, a quarter note B4, and a quarter rest. The piano accompaniment (grand staff) continues with complex rhythmic patterns. The lyrics are 'mist, silk - - - ky mist.'

25

Peace - - ful now, Yet

Detailed description: This system contains measures 25 and 26. The vocal line (treble clef) has a melodic phrase starting with a quarter note G4, followed by a half note A4, a quarter note B4, and a quarter rest. The piano accompaniment (grand staff) features a more active right hand with eighth-note patterns. The lyrics are 'Peace - - ful now, Yet'.

28

I see tur - bu lence a - head: Hid - den pow'rs will re -

31

-veal them - - selves Like vi - o - lent

33

waves That rock a

34

life - - - boat- Light - - ning,

The musical score for measure 34 consists of a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of one flat (B-flat). It begins with a half note 'life', followed by a dotted half note 'boat-', and then a half note 'Light' followed by a dotted half note 'ning,'. The piano accompaniment features a complex texture with sixteenth and thirty-second notes in the right hand and sustained chords in the left hand.

35

thun - - - der in - - fer - - nos, de - -

The musical score for measure 35 continues the vocal line and piano accompaniment. The vocal line has a half note 'thun', a dotted half note 'der', a half note 'in', a dotted half note 'fer', a half note 'nos,', and a dotted half note 'de'. The piano accompaniment continues with similar rhythmic patterns and harmonic support.

36

- struc - tion of old old tran - quil ways.

The musical score for measure 36 shows the vocal line and piano accompaniment. The vocal line has a dotted half note '- struc', a half note 'tion', a dotted half note 'of', a half note 'old', a dotted half note 'old', a half note 'tran', a dotted half note 'quil', and a dotted half note 'ways.'. The piano accompaniment features sustained chords and rhythmic patterns.

38

*I will keep your watch, dear sisters, Under this peaceful night sky. I'll be*

42

*di-ligent, I'll be on guard. What? Where am I?*

*Poco più mosso; ♩ = 80*

46

*Why am I? Who?*

49

Sleep grips me like a rough lov - er, Like an ar -

51

rest - ing o - cean, drown

(C) (D)

52

ing, dow - ning me,

(b)

53

The foam - y waves of dream

Detailed description: This system contains measure 53. The vocal line is in treble clef with a 7/8 time signature. The lyrics are "The foam - y waves of dream". The piano accompaniment consists of two staves. The right hand starts with a whole note chord, followed by quarter notes, and ends with a triplet of eighth notes. The left hand plays a steady eighth-note accompaniment.

54

Trans - form - ing me in - to a preg - nant toad, A

Detailed description: This system contains measure 54. The vocal line is in treble clef. The lyrics are "Trans - form - ing me in - to a preg - nant toad, A". The piano accompaniment consists of two staves. The right hand has a whole rest followed by a sixteenth-note run. The left hand plays a steady eighth-note accompaniment with some chordal textures.

56

fly - - ing ser - - pent freed from the

Detailed description: This system contains measure 56. The vocal line is in treble clef. The lyrics are "fly - - ing ser - - pent freed from the". The piano accompaniment consists of two staves. The right hand features a triplet of eighth notes. The left hand plays a steady eighth-note accompaniment.



57

sea... Wait ... Take me back

(Ab, F)

59

in your amber arms— How can a blind man Fear the dark night? The stars are so

63

- y Stones I fear. What?

6/4

3/4

66

Where am I? Why am I? Who?

The musical score for measure 66 is in 4/4 time. The vocal line begins with a whole rest, followed by the lyrics "Where am I? Why am I? Who?". The melody consists of quarter notes: G4 (flat), F4 (flat), E4, G4 (triple), F4 (triple), E4, and D4. The piano accompaniment features a complex texture with sixteenth-note runs in the right hand and a steady bass line in the left hand.

69

Sounds of child-hood find me, fill me:

The musical score for measure 69 is in 4/4 time. The vocal line starts with a whole rest, followed by the lyrics "Sounds of child-hood find me, fill me:". The melody is composed of quarter notes: G4, A4, B4, C5, B4, A4, G4, and F4. The piano accompaniment includes a right hand with chords and moving lines, and a left hand with a simple bass line.

73

One is water, pure, The other fire, warm,

The musical score for measure 73 is in 4/4 time. The vocal line begins with the lyrics "One is water, pure, The other fire, warm,". The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, and F4. The piano accompaniment features a right hand with a flowing sixteenth-note pattern and a left hand with a steady bass line.

76

Me - - tal, earth plus wood

79

Make        five        true.

(l.v.)

82

Yee rué shrwoo - ay tschyúrn Er rou huawnu - ah

85

(ah) \_\_\_\_\_ *Tchin* \_\_\_\_\_ *mou* *pei*

87

*tu* \_\_\_\_\_ *Djang* \_\_\_\_\_ *chung* *wu* *dju.*

91

Musical score for measures 91-93. The vocal line (treble clef) contains the lyrics: *Djang* \_\_\_\_\_ *chung* *wu* *dju.* \_\_\_\_\_. The piano accompaniment (grand staff) features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

94

Musical score for measures 94-96. The vocal line (treble clef) contains the lyrics: \_\_\_\_\_ *chung* \_\_\_\_\_ *wu* \_\_\_\_\_ *dju.* \_\_\_\_\_. The piano accompaniment (grand staff) continues with the same eighth-note accompaniment in the right hand and bass line in the left hand.

Scene 2: The Loss

97

With urgency; ♩ = c. 84

*Subito meno mosso*; ♩ = c. 50  
**pp** spoken; low **p** full voice

Blood! Blood!

*p* *f*

Red. Red.

100

Emp - ti - ness. In one breath its soul has left me. (D,E,G,G#)

*p*

Red.

103

Oh, the ba - by is lost, An -

*p*

105

- oth - er lit - tle one To wan - der with its un - born sib - -

107

- lings- More a col - lec - tion of lines Than a child.

109

Is this the dream's message? Rough lo - - ver,

112

ar - - rest - - ing sea?

(arpeggiato ad libitum; con pedale ad libitum)

6

6

6

Detailed description: This system contains measure 112. The vocal line (treble clef) begins with a whole rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The piano accompaniment (grand staff) features a complex arpeggiated texture. The right hand has sixteenth-note patterns, while the left hand has a steady eighth-note accompaniment. The key signature has one flat (B-flat major or D minor), and the time signature is 4/4.

113

Drown - ing in soft foam,

3

3

Detailed description: This system contains measure 113. The vocal line (treble clef) starts with a triplet of eighth notes (G4, F4, E4), followed by a quarter note D4, a quarter note C4, and a quarter note B3. The piano accompaniment (grand staff) continues with arpeggiated figures. The right hand has a steady eighth-note accompaniment, and the left hand has a triplet of eighth notes. The key signature has one flat, and the time signature is 4/4.

114

Sil - - - ky mist My

Detailed description: This system contains measure 114. The vocal line (treble clef) begins with a half note G4, followed by a half note F4, a quarter note E4, and a quarter note D4. The piano accompaniment (grand staff) features a complex arpeggiated texture with sixteenth-note patterns in the right hand and eighth-note accompaniment in the left hand. The key signature has one flat, and the time signature is 4/4.



115

breasts' tears? How I long to be a moth - - er, \_

This system contains measures 115 and 116. The vocal line starts with a half note G4, followed by a quarter note A4, a quarter rest, and then a quarter note B4. The piano accompaniment features a descending eighth-note scale in the right hand and a simple bass line in the left hand.

117

To fill my emp - ty womb. But no.

This system contains measures 117 and 118. The vocal line begins with a quarter rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. The piano accompaniment consists of a steady bass line in the left hand and chords in the right hand.

119

It's not my lot! I \_\_\_\_\_ wish,

This system contains measures 119 and 120. The vocal line starts with a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. The piano accompaniment features a descending eighth-note scale in the right hand and a simple bass line in the left hand.

121

*I wish I had the choice: A Goddess or a dutiful wife.*

124

*I know neither. I am neither.*

*Più mosso: ♩ = c. 72*

127

*Where is Yi? My provider and protector The sole light in my*

*Poco meno mosso*; ♩ = c. 66

130 *subito più lamentoso*

life. Where is he?

133

In the past I fought so-li tude, Now I live it— I am

136

so - li - tude. Oh Life, why don't you hang a bell a -

139

- round your neck? \_ When you are lost How can I tell?

142

Oh, my dar ling ba - by, You \_\_\_\_\_ went as qui - et - ly as the

145

*pp*  
late morn ing dew With out e ven be ing kissed by your moth - er With out ev en the

148

sound of a bell. How I long to re -

151

- mem ber My own moth er's vis age. How would she ad vise me \_\_\_ If she were

154

here be - side \_\_\_ me?

157

Musical score for measures 157-161. The score includes a vocal line and a piano accompaniment. The piano part features triplets in the bass line and a 6/8 time signature change in the final measure.

*Moon in the Mirror**Scene 3: Fairytale*

162

Musical score for measures 162-165. The score includes a vocal line and a piano accompaniment. The lyrics are: *The Moon was but a Chin of Gold \_\_\_ A*

166

Musical score for measures 166-170. The score includes a vocal line and a piano accompaniment. The lyrics are: *Night or two a - go- \_\_\_ And now she turns Her \_\_\_*

169

per - - fect Face U - pon the World be - low- A

172

phan - tom ex - iled\_ from her isle So the sto - ry

<- ♩ = ♩ -> = c. 60

175

goes Chang E tracked down A sup - li - er of the fa - bled e - lix - er-

178

E - ver - more, *"just a chip will do,"* the Queen fore - warned, ne - ver a full *pill.*

181

Too much im mor tal - i - ty e mits lone - li ness - Chang E

184

knew She could not re - sist The lure of dreams and drugs. So high, so



187

large,            So round            the pill            be - comes, Makes one so           

190

light,            light.            In the white - ness            A -

192

- bove, dis - - ap - - pear - - ing

193

In a white            glow, She

194

dan - - ces to the moon.

196

Dan - - ces to the moon.

198

Dan - - ces to the moon.

200

Jade rab - - bit by her

202

side. To the

204

found - - - dry, Far off

206

on her isle-

208

bay - - ing on the heart of the

210

moon. And next- I met her

213

on a Cloud- My - self too far be -

216

Musical score for measures 216-218. The vocal line consists of four measures with the lyrics: - low \_\_ low \_\_ low \_\_ low. \_\_. The piano accompaniment features a complex rhythmic pattern in the right hand and a more active bass line in the left hand.

*Ritardando* - - - - -

219

Musical score for measures 219-221. The vocal line is mostly silent, with a fermata at the end of measure 221. The piano accompaniment continues with a complex rhythmic pattern, including a fermata in the right hand at the end of measure 221. The piece concludes with a 4/4 time signature.

Scene 4: Mortality

221 *Quasi recitativo; ♩ = 56*

Gold - en age of the past \_\_\_\_\_ Re - placed by a quick hoofed sun \_\_\_\_\_

*mf* (arpeggiate chords ad libitum)

223 *Poco accel. . . .*

Who rac - es through the day, \_ rac - es through life. \_

226 *Poco più mosso; ♩ = c. 63*

Months \_ pass, \_ years, \_

228

years. *A gray hair!* *Chang*

231

*E,* *The e - ter - nal wo - - - man,* *turns gray...*

233

*Sum - mer flow - ers fade* *and wa - ter*

236

*flows.* *Now it is au - tumn* *Time has no*

239

Musical score for measure 239. The vocal line (treble clef) contains the lyrics: *pi - ty \_\_\_\_\_ An - xi - e - ty gnarls like \_\_\_\_\_ field*. The piano accompaniment (grand staff) features a right-hand part with a triplet of eighth notes and a slur over a group of notes, and a left-hand part with a simple bass line.

241

Musical score for measure 241. The vocal line (treble clef) contains the lyrics: *mad - - - ders That creep o - ver the*. The piano accompaniment (grand staff) features a right-hand part with a complex melodic line and a left-hand part with a steady bass line.

242

Musical score for measure 242. The vocal line (treble clef) contains the lyrics: *field of my flesh \_\_\_\_\_ In the damp dark \_\_\_\_\_ A croaking toad \_\_\_\_\_*. The piano accompaniment (grand staff) features a right-hand part with a triplet of eighth notes, a sextuplet of eighth notes, and a slur over a group of notes, and a left-hand part with a complex bass line.



245

guides me. The scent of earth and mushroom, Deep and moist where sun light does n't reach,

248

Ful - some de - cay. Can lost ba - bies, souls, dream Be re - born

251

at the root of things? Who has the an - swer?

254

Who knows? \_\_\_\_\_ Be the

The musical score for measure 254 consists of three staves. The top staff is a vocal line in treble clef, showing a melodic phrase starting with a quarter note G4 (with a sharp sign) and a dotted quarter note A4, followed by a whole rest, and ending with a half note B4. The middle staff is the piano's right hand in treble clef, featuring a complex rhythmic pattern of eighth and sixteenth notes. The bottom staff is the piano's left hand in bass clef, providing harmonic support with chords and single notes.

257

ques - tion. Be the ans - - wer.

The musical score for measure 257 consists of three staves. The top staff is a vocal line in treble clef, with notes G4, F4, E4, D4, C4, and B3. The middle staff is the piano's right hand in treble clef, with a melodic line of eighth notes. The bottom staff is the piano's left hand in bass clef, with a bass line of eighth notes.

260

But how?

The musical score for measure 260 consists of three staves. The top staff is a vocal line in treble clef, with notes G4 and F4. The middle staff is the piano's right hand in treble clef, with a melodic line of eighth notes. The bottom staff is the piano's left hand in bass clef, with a bass line of eighth notes.

261

Musical score for measures 261-262. Measure 261 features a treble clef with a complex chordal texture of eighth notes and a bass clef with a single note. Measure 262 continues the treble clef texture and adds a bass clef line with eighth notes. Chordal annotations include (F#) above measure 261 and (Ab, Gb) above measure 262.

262

Musical score for measures 263-264. Measure 263 features a treble clef with a complex chordal texture of eighth notes and a bass clef with a single note. Measure 264 continues the treble clef texture and adds a bass clef line with eighth notes. Chordal annotations include (A, Ab, Gb) above measure 263 and (F#) above measure 264.

264

Musical score for measures 265-266. Measure 265 features a treble clef with a complex chordal texture of eighth notes and a bass clef with a single note. Measure 266 continues the treble clef texture and adds a bass clef line with eighth notes.

265

Musical score for measures 267-268. Measure 267 features a treble clef with a complex chordal texture of eighth notes and a bass clef with a single note. Measure 268 continues the treble clef texture and adds a bass clef line with eighth notes.

*Subito meno mosso; sospeso: ♩ = 48*
*Subito più mosso; ♩ = c. 66*

283

You perch on this eve\_

285

Like a white dove Quick to fly in - to the cin na mon night.\_

*Quasi recitativo* -----

287

The\_ moon does not hin - der the

+

289 --- (*quasi recitativo*) ---

vast\_ sky; The

291

dark\_ sky hin-ders not the moon.

293

Here in the hin-ter-land I hide, Weight-ed down by

296

sand and stone. In\_ full\_ view, you

298

chime, How else would I know I'm mis - sing. \_\_\_\_\_

*mf*

*p*

*pp ; dolce, lontano*

301

Full \_\_\_\_\_ moon So soon to be gib - bous Like my womb

*p*

304

Haunt ed by past sha - dows. Sha - dows, sha - dows.

307

Haunt - - ed.

310

*Quasi recitativo* - - - - -

When one is lone - ly One es - pec ial - ly does - n't want to o - pen a win - dow

313

and see A lone - ly moon, \_ a lone tear \_ emp - ty re - flec tion



316

of the pearl drop a round my neck.

*f*

319

Ac - ci dent ly slam - ming the win - dow I shat - ter the moon

321

In - to a mil - - lion stars.

(G)

8va

323

It's a black bird:

325

*(half-spoken)**(back to full voice)*

No, it's the moon's hid - den wing,

328

In a past life, The moon fol - lowed me

331

home. In this life, \_

Musical score for measures 331-333. The vocal line (treble clef) contains the lyrics "home. In this life, \_". The piano accompaniment (grand staff) features a complex rhythmic pattern in the right hand and a more active bass line in the left hand.

334

I fol - low the moon. \_

Musical score for measures 334-336. The vocal line (treble clef) contains the lyrics "I fol - low the moon. \_". The piano accompaniment (grand staff) features a complex rhythmic pattern in the right hand and a more active bass line in the left hand. A triplet of eighth notes is marked in the vocal line.

337

Musical score for measures 337-339. The vocal line (treble clef) is mostly silent. The piano accompaniment (grand staff) features a complex rhythmic pattern in the right hand and a more active bass line in the left hand. A triplet of eighth notes is marked in the right hand.

339

*Poco meno mosso*; ♩ = c. 60

Measures 339-342. The vocal line begins with a whole rest, followed by the lyrics "Ic - y, full, and pure,". The piano accompaniment features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The key signature has one sharp (F#).

343

Measures 343-345. The vocal line continues with the lyrics "To your clar - i on call I de - mur,". The piano accompaniment includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The key signature has one sharp (F#).

346

Measures 346-347. The vocal line has the lyrics "Greet - - ings, God - - - dess!". The piano accompaniment features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The key signature has one sharp (F#).

348

Measures 348-351. The vocal line has the lyrics "Greet - - ings, glo - ri - ous Moon!". The piano accompaniment includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The key signature has one sharp (F#).

351

Greet - - - - - tings, \_

352

Mo - - - - - ther!

*f* *ff* *ppp*

354

Greet - ings, my un - born Child - ren! Wise

357

and wax - ing, God - ess of night,

*f*

360

Fe - male \_\_\_ might, Yes, yes, I \_\_\_ hear you.

*ff* *ppp subito*

363

364

In a shriveledearth ly form \_\_\_ I am pre - pared to re turn

*p* *f*

367

to my an - cest - or's home - The land of my

369

child - hood, Soul whole

371

Re - flect - ing your

(tremoli measured or unmeasured, ad libitum)

373

spec - tral glow. Yes, de - sires \_ and dreams,

375

I re - turn To where moun - tains and

377

val - leys e - cho \_ ten - der tid - - ings And shad - ows



flame - - - dance...

Where laugh - ing wat - er runs.

Who bears child - ren,

when I am both young and old? Who seeks a mate,

387

when I am both Yin and Yang?

The musical score for measure 387 consists of a vocal line and piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are "when I am both Yin and Yang?". The piano accompaniment is in two staves (treble and bass clefs) with a key signature of one flat. It features a melodic line in the right hand and a bass line in the left hand, with various chords and intervals.

389

Who fears loneliness, \_ when I am both life and death? \_

The musical score for measure 389 consists of a vocal line and piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat. The lyrics are "Who fears loneliness, \_ when I am both life and death? \_". The piano accompaniment is in two staves (treble and bass clefs) with a key signature of one flat. It features a melodic line in the right hand and a bass line in the left hand, with various chords and intervals.

392

Why pine a-way for one man's love, when I am the

The musical score for measure 392 consists of a vocal line and piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat. The lyrics are "Why pine a-way for one man's love, when I am the". The piano accompaniment is in two staves (treble and bass clefs) with a key signature of one flat. It features a melodic line in the right hand and a bass line in the left hand, with various chords and intervals.

395

heart \_ Of all hearts? \_

This system contains measures 395, 396, and 397. The vocal line features a melodic phrase starting on a half note G4, followed by a quarter rest, then a half note F4, and a quarter note G4. The piano accompaniment consists of a right hand with eighth-note patterns and a left hand with chords and eighth-note accompaniment.

398

I am the

This system contains measures 398 and 399. The vocal line has a half note G4, a quarter rest, a half note A4, and a quarter note B4. The piano accompaniment continues with similar rhythmic patterns.

399

wo - - - man of

This system contains measures 400 and 401. The vocal line has a half note G4, a quarter rest, a half note A4, and a quarter note B4. The piano accompaniment features a more active right hand with sixteenth-note patterns.

400

all wo - - - men,

This system contains measures 402 and 403. The vocal line has a half note G4, a quarter rest, a half note A4, and a quarter note B4. The piano accompaniment continues with complex rhythmic patterns.

401

Musical score for measure 401. The vocal line consists of a whole rest. The piano accompaniment features a complex, flowing melody in the right hand and a supporting bass line in the left hand.

402

Musical score for measure 402. The vocal line contains the lyrics "I do not be - - long to an - y one" with a triplet of eighth notes. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

404

Musical score for measure 404. The vocal line contains the lyrics "man- I be - long to all men And" with rests. The piano accompaniment features a prominent sustained chord in the right hand and a rhythmic bass line in the left hand.

406

Musical score for measure 406. The vocal line contains the lyrics "to all wo - - - -" with a long note. The piano accompaniment features a sixteenth-note arpeggiated pattern in the left hand and a sustained chord in the right hand.

men.

I - - - - cy, full, and pure,

*una corda*  
*ff*

*8va*

hear your call. Greet - - ings, Mo ther!

*8va*

*tre corde*

The e - - ter - - nal moth re - - turns!

415

Musical score for exercise 415. It consists of three staves: a treble staff, a piano staff, and a bass staff. The treble staff begins with a whole rest. The piano staff contains a complex melodic line with slurs, ties, and dynamic markings such as  $\gamma$  and  $\gamma \cdot$ . The bass staff features a series of chords, some of which are held over with slurs.

416

Musical score for exercise 416. It consists of three staves: a treble staff, a piano staff, and a bass staff. The treble staff begins with a whole rest. The piano staff contains a melodic line with slurs, ties, and dynamic markings such as  $\gamma$ . The bass staff features a series of chords, some of which are held over with slurs, and includes a triplet of notes marked with a '3' and a slur.

# 7. Space

*Subito sospeso*; ♩ = c. 40

417

*mf* *p*

Moth light, moon light,

*pp*

measures 417-418: Vocal line with lyrics 'Moth light, moon light,' and piano accompaniment. Measure 417 starts with a fermata. Dynamics include *mf*, *p*, and *pp*. A triplet of eighth notes is marked in measure 418.

418

moon light,

measures 418-419: Vocal line with lyrics 'moon light,' and piano accompaniment. Measure 418 has a fermata. Measure 419 starts with a fermata. Dynamics include *pp*. A triplet of eighth notes is marked in measure 419.

419

what glow Wills me in - to its or - - bit?

measures 419-420: Vocal line with lyrics 'what glow Wills me in - to its or - - bit?' and piano accompaniment. Measure 419 starts with a fermata. Dynamics include *pp*. A triplet of eighth notes is marked in measure 420.

421

*Quasi recitativo*

*pp*

Have I been on this space - ship

measures 421-422: Vocal line with lyrics 'Have I been on this space - ship' and piano accompaniment. Measure 421 has a fermata. Dynamics include *pp*. Measure 422 starts with a fermata.

--- (quasi recitativo) ---

422

all this time? Di - vine Mo - ther,

424

no cow - ard soul is mine, There

426

is not room for death.

428

Guide my dance Through \_



strange and des - p'rate lands.

Look, there's Jade Rab bit rest - ing

A - gainst my cheek and here's Preg - nant toad, leap - ing from

stone to stone, From star to star, still as my heart is now,

441

From stone to wa - - ter From mo - - ther to

443

daugh - - ter. I'm here;

445

hear me

446

mo - - - - - ther:

Musical score for measure 446. The vocal line features a dotted quarter note followed by a half note with a slur. The piano accompaniment consists of a complex rhythmic pattern with triplets in the right hand and a bass line with a triplet in the left hand.

447

Musical score for measure 447. The vocal line is a whole rest. The piano accompaniment continues with a complex rhythmic pattern, including triplets in both hands.

448

Musical score for measure 448. The vocal line is a whole rest. The piano accompaniment continues with a complex rhythmic pattern, including triplets in both hands.

(grace notes here to end \*very\* fast)

449

One is wa - - ter pure,

Musical score for measure 449. The vocal line includes a grace note followed by the lyrics "One is wa - - ter pure,". The piano accompaniment features a bass line with a whole note chord and a treble line with a sequence of notes.

451

The oth - er fire, warm,

453

Me - - - tal, earth plus wood

(i=3)

455

Make five true.

458

Yee rué shrwoo - ay tschyúrñ Er rou huaw nu - - ah

The score for measure 458 consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef, showing a sequence of notes: a quarter note, a quarter note, a quarter note, a quarter note, a half note, a quarter rest, a quarter note, an eighth note, a quarter note, a quarter note, and a half note. The lyrics are "Yee rué shrwoo - ay tschyúrñ Er rou huaw nu - - ah". The piano accompaniment is in two staves (treble and bass clefs). The right hand plays a series of eighth notes in a descending pattern, while the left hand plays a series of eighth notes in an ascending pattern. The key signature has one sharp (F#), and the time signature is 4/4. There are fermatas over the final notes of both parts.

461

(ah) \_ Tchin mou pei

The score for measure 461 consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef, showing a sequence of notes: a quarter note, a quarter rest, a quarter note, a quarter note, a quarter note, and a quarter note. The lyrics are "(ah) \_ Tchin mou pei". A triplet of eighth notes is indicated over the last three notes. The piano accompaniment is in two staves (treble and bass clefs). The right hand plays a series of eighth notes in a descending pattern, while the left hand plays a series of eighth notes in an ascending pattern. The key signature has one sharp (F#), and the time signature is 4/4. There are fermatas over the final notes of both parts.

463

tu Djang chung wu dju.

The score for measure 463 consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef, showing a sequence of notes: a quarter note, a quarter rest, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The lyrics are "tu Djang chung wu dju.". The piano accompaniment is in two staves (treble and bass clefs). The right hand plays a series of eighth notes in a descending pattern, while the left hand plays a series of eighth notes in an ascending pattern. The key signature has one sharp (F#), and the time signature is 4/4. There are fermatas over the final notes of both parts.

467

Musical score for measures 467-470. The vocal line (treble clef) contains the lyrics: *Djang chung wu dju.* The piano accompaniment (grand staff) features chords in the right hand and a bass line in the left hand. A '+' sign is present in the left hand at the end of measure 468.

470

Musical score for measures 470-473. The vocal line (treble clef) contains the lyrics: *chung wu dju.* The piano accompaniment (grand staff) continues with chords and a bass line. A '+' sign is present in the left hand at the end of measure 472.

473

Musical score for measure 473. The vocal line (treble clef) is empty. The piano accompaniment (grand staff) shows chords in the right hand and a bass line in the left hand. A '+' sign is present in the left hand at the end of the measure.